



# Open Arts Objects

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<http://www.openartsarchive.org/open-arts-objects>

Angeliki Lymberopoulou and Rembrandt Duits discuss the term iconography

## **Further Resources:**

Erwin Panofsky, 'Jan van Eyck's Arnolfini Portrait', *The Burlington Magazine*, vol. 64, March 1934, pp. 117-127

A discussion on iconographic analysis of the *Noli me Tangere* icon:

<http://www.openartsarchive.org/resource/open-arts-object-noli-me-tangere-cretan-orthodox-icon-late-16thearly-17th-century-british>

A link to the iconographic database of the Warburg Institute:

[https://iconographic.warburg.sas.ac.uk/vpc/VPC\\_search/main\\_page.php?](https://iconographic.warburg.sas.ac.uk/vpc/VPC_search/main_page.php?)