



The Open University Design History Conference

40 YEARS ON: THE DOMAIN OF DESIGN HISTORY LOOKING BACK LOOKING FORWARD

Friday 22 May 2015
The Open University, Milton Keynes

PROGRAMME

9.30-10.00 am Registration

10.00am-1.00pm Morning Session with Coffee

Introduction

Welcome: Tim Blackman, Pro-Vice-Chancellor, Open University

Introduction: Elizabeth McKellar, Open University

Teaching Architectural and Design History 1

Chair: Elizabeth McKellar, The Open University

A305 a real adventure in multimedia:

Tim Benton, Open University & Nick Levinson, ex-BBC

A305: The radical pedagogy of televised education:

Joaquim Moreno, Autonomous University of Lisbon

Coffee break

Teaching Architectural and Design History 2

Chair: Jeremy Aynsley, Brighton University

Dodging the Canons and seeking 'relevance' in the 'Real World':

Barry Curtis, Royal College of Art

Design History enters the Museum: the V&A/RCA MA Course:

John Styles, University of Hertfordshire

Tracing The Vicissitudes of Architectural History: the 1980s to the Present:

Elizabeth Darling, Oxford Brookes University

1.00-2.00pm Lunch

2.00-4.00pm Afternoon Session

Disseminating Modern Architecture and Design

Chair: Linda Sandino, V&A/Camberwell College of Art

'The love that dare not speak its name.' Complexity and contradiction in the conservation of modern architecture – from Pevsner to Po-Mo:

Julian Holder, University of Salford

The Politics of Making: critical craft writing from the 1970s:

Tanya Harrod, Independent Scholar

Exhibiting Modern Architecture and Design

Chair: Tim Benton, The Open University

Design History on Display: curating and history in dialogue:

Jane Pavitt, Royal College of Art

Design History at the Design Museum; perfect fit or culture clash?:

Liz Farrelly, University of Brighton

4.00-4.30pm Tea

4.30-6.15pm Evening Session

National and International Perspectives

Chair: Penny Sparke, Kingston University

Art School, University, Museum and Public Sphere: Finding a space for Design History in the UK today:

Chris Breward, Edinburgh College of Art

Design History in the USA:

Pat Kirkham and Catherine Whalen, Bard Graduate Center, New York

From Euro-American to Global Perspectives: a Design Historical Journey:

Jonathan Woodham, University of Brighton

6.15-7.45pm Wine Reception

The free conference coach service to Milton Keynes station departs 7.30.

Please let us know when you make your conference booking if you would like to use this.